

HAWAIIAN BLUEBIRD



Words
and
Music
by

CAREY MORGAN
LEW PORTER
AND
ARTHUR N. SWANSTONE

JOS. W. STERN & CO.
102-104 West 38th St.
New York City

The Pick o' the World's Concert Songs

"Since First You Smiled On Me"

Concert Song

Words by
Bernard H. Hamblen

Music by
Frank H. Grey

A \flat (low) B \flat (medium) C (high)

Featured by **Paul Althouse**, Leading Tenor Metropolitan Opera Co.

"LI'L GAL"

Southern Dialect Song

Words by
Paul Lawrence Dunbar

Music by
Rosamond Johnson

C (low) E \flat (high)

Featured by David Bispham, Mme. Cisneros and other prominent artists

"If You Were The Op'ning Rose"

English Love Ballad

Words by
Ruth Rutherford

Music by
Thos. J. Hewitt

C (low) D (medium) E \flat (high)

Sung by **Mme. Eleonora De Cisneros** and other celebrities

"Robin On The Apple Tree"

Soprano Encore Number

C (low) E \flat (medium) F (high)

Programmed by most eminent concert stars

"I've Got A Pain In My Sawdust"

Kitty Cheatham's

Humorous Impersonation Song

"Kentucky Dream" Vocal

Waltz Classic

English Lyric by
Frank H. Warren
French Lyric by
Agetta Floris

Music by
S. R. Henry and D. Onivas
F (high) E \flat (medium)

JOS. W. STERN & CO.

Department of Fine Arts

102-104 WEST 38th ST.

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Moderato

Piano introduction in G major, 3/4 time. The music is marked *f* (forte). It features a melody in the right hand and a supporting bass line in the left hand, both using chords and single notes.

Voice

First vocal entry. The voice part begins with the lyrics: "On a sweet Ha-wai - ian Is - land in the Here's the mes-sage that you sent me o'er the". The piano accompaniment is marked *p* (piano). The music is in G major, 3/4 time.

Second vocal entry. The voice part continues with the lyrics: "East - ern sea, seas, my love, My lov - er sleeps, Are you still mine? My lov - er weeps, Do you still pine?". The piano accompaniment is marked *p*. The music is in G major, 3/4 time.

Third vocal entry. The voice part concludes with the lyrics: "Where the sea is sing - ing to the sands of Wai - ki - ki, My Here's the ans-wer I will whis - per to the breeze, my love, To". The piano accompaniment is marked *p*. The music is in G major, 3/4 time.

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true lov - er waits for me.
 car - ry right back to you.

Refrain (*Dreamily*)

I am sigh - ing, my Ha - wai - ian Blue - - - bird,

p-f

Far a - cross the sea _____ You and I and

sweet Ha - wai - ian moon - lit nights, are in my mem - o -

ry Love un-dy - ing keeps me sigh-ing al -

ways, I am sad and lone - ly too, So

I am try - ing, my Ha-wai - ian Blue - - bird, To fly back

1 home to you. 2 you.

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*A Wonderful
Haunting
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combined with
a Liltng Lyric*

SHOULD APPEAL TO ALL LOVERS of PLAINTIVE SONGS

Chorus

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Some day you'll sigh, Some day you'll cry, You will be pin - ing for me You'll re - a - lize, Your tears and sighs, Won't find the". The score includes dynamic markings such as "p-f" and "p".

Some day you'll sigh, Some day you'll cry, You will be pin - ing for
me You'll re - a - lize, Your tears and sighs, Won't find the

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